raintings. Jades and Potteries With Surprises in Madison Square.

A COROT OF DISTINCTION

One time Cazin and a Bare Monet Some Remarkable Jades Chinese Images.

There is an exhibition at the American dalleries just now of an exhibitanting It opened yesterday morning, and iv hours had elapsed visitors ome in curiosity and met surere doing the unusual thing for its at an exhibition preceding an telephoning to friends to come there was an atmosphere of night at the Fenice Theatre in Venice. le awakening about the galthe occasional collector who had n when the weather cleared came nst unexpected objects of beauty unknown or forgotten paintings racter to enforce a pause.

iw is really three exhibitions in wo at the least an exhibition of and an exhibition of Orienta atter embracing porcelains cal potteries and an eve openegation of jades. The paintings ne estates of private owners. ecutors' orders, and, although of art are to be dispersed at of a firm of art dealers, the inthe spectator is toward gratihey are to be offered at abso competition, particularly in the jades, which for the most

ires are the property of the the late George Crocker, the the late Emily H. Moir. The the order of Vamanaka & Vocations of the intermediate decleasures of Chinese excavales. The sample from the Unelement's and the Gatternooth decleasures of Chinese excavales. The sample from the Unelement's and the Gatternooth decleasures of Chinese excavales. The sample from the Unelement's and the Gatternooth decleasures of Chinese excavales. The sample from the Unelement's and the Gatternooth decleasures of Chinese excavales. The sample from the Unelement's and the Gatternooth described from the Unelement's and the Gatternooth described from the Unelement's and the Gatternooth described from the Unelement's and the Gatternooth the Samething Bong motive Chinese excavales and Dampesches have changed and much more critical view that the extinct of the late of the l

bing on both sides of the Atlantis of the Atla peated laments of those who feel that they are robbed of their artistic meaning by such use. But the general public persists or in much of their artistic meaning by such use. But the general public persists or in ming with the classical force of the cord a work of completeness. Water and analysis of these excerpts as absolute music, and perhaps it is no small evidence of their greatness that they endure abuse and grow strong under at

Jess filters are one act come open act comes open act comes open act and the property of the districtive of the second part of the second part of the second part of the second part of the property of the districtive of the second part of the property of the districtive of the second part of the property of the districtive of the second part of the property of the

ellow, which also tinges their the whole reflected faithfully "LA BOHEME" AT THE OPERA ently rippling river which winds the point and is lost at the left in the haze through which is barely ble the obscure blue line of a dis-dscape. Over all the pale blue

nation enhanced by the very of its imminent vanishing, tempt to describe a Monet? I chromatic vision a summer of nature, rendered piano the jades, which make the illuminated cases lined in a wondrous, is to turn from e marvellous Celestial craftser civic world woke up to it, that as a nation of a high civilization

COULD fashion in the purity of its form—graceful as a Chinese porcelain. The collection includes also some brilliantly carved rock crystals, among them a sacrificial jar with a hinged and jointed handle.

Among the potteries that go back to Tangand earlier dynastics are some reported.

ENDS WITH BIG PRICE Tang and earlier dynasties are some remarkable specimens which not only invite study but offer new revelations of the power and gifts of the early artists of the Flowery kingdom. There are people who always expect in these so-called primitive productions a certain grotesquerie. Here are statuettes with proportions and form and even features which the Occidental is able to view as works of beauty, even in his Western eyes, and some of them exhibiting modelling of an order and expression that have a lesson for some of the tight and confident workers. for some of the tight and confident workers

MORE WOE FOR MASCAGNI.

All Over That Awful "Ysobel" He Can't Be in Milan and Venice at Once.

Special Cable Despatch to THE SUS. MILAN, Jan. 19. Pietro Mascagni, the composer, is in more distress about the first production of his opera "Ysobel." The management of the La Scala has These were four copies of Americus decided to produce the opera to-morrow night, while Mascagni was to conduct the it before leaving town. Later in première of his composition the same

The management of La Scala refuses to change the date and Mascagni is indignant and furious. He will be unable to conduct the production at both places He blames Signor Son Zogno, the music publisher, for the mixup and threatens to bring a law suit against him.

ANOTHER WAGNER CONCERT.

Walter Damrosch Lectures, Orchestra Plays and Singers Sing.

Walter Damrosch and the New York Symphony Society's orchestra gave a compressed Wagner festival at the Century Theatre yesterday afternoon. They will repeat it to-morrow afternoon, with one change. The entertainment vesterday began with an illustrated lecture by Mr. Damrosch. To-morrow it will begin with the "Lohengrin" prelude, which was used to tour this broad land with Wagner lectures, playing his own illustrations most admirably on a plano. Those were the late Emily H. Moir. The of judes was made by the late. Peel of London, and is to be content of Yumanaka. It is content that in order to be a more perfect Waynerite than G. B. S. all you had to do was to know the whole catalogue of themes past in the market the archeo- from the Ur-elements and the Gotternoth

Alice Nielsen and Dimitri Smirnoff Giv

Ance Nielsen, of the Boston Opera, sang Mimi, and Dimitri Smirnoff, of very little Russia, wore the costume of Rodolfo.

There was a large audience and a great deal of hearty applause. Minimize the same of the Russia, wore the costume of Rodol/o.

There was a large audience and a great Mr. Frohman chooses simply to call a novelty deal of hearty applianse. Miss Nielsen has sung Mimi at the Metropolitan before each night by a regular performance of Huhert after sleeping—would believe has sung Mimi at the Metropolitan before, led be painted, or, seeing it here, forget the wizardry of Monet? distinct merits which have increased. distinct merits which have increased.

She has a pretty voice, which seemed last night to have gained in fulness of rom Rune and they will be seen to day at end shoot. phrasing and with excellent enunciation of the text. There might perhaps have the night recentles at \$1 Data and all of next week. The pletures show all of the welcome from the time the steamship Berlin docked at Hoboken until the night recentles at \$1 Data and all of next week. The and will be fit for skating during the week end. Tobograning and coasting are good. volume. She sang her music in a simple d the world of art, long before and unaffected style, in tune, with good

mater civic world woke up to it. this persons and unaffected style, in time, with good case review world woke up to it. the work of the world work of the text. There might perhaps have great men. There are examing and with excellent enunciation of the text. There might perhaps have great men. There are examing and with excellent enunciation of the text. There might perhaps have of the text. There might perhaps have great men. There are examing perhaps were about to great men. There are examing and with the steamship the store of the text. There might perhaps have of the text. There might perhaps have great men. There are examing and with excellent enunciation of the text. There might perhaps have of the text. There might perhaps have of the song, but to day some of the mess popular in the standard of the text. There might perhaps have of the song, but to day some of the mess popular in the standard of the text. There might perhaps have of the song, but to day some of the mess popular in the song but to day some of the mess popular in the song but this is one of the most popular numbers in any of the most popular numbers in any of the most popular numbers in any of the most popular numbers of the most popular number Califot (221) that nobody but a Chinaman conducted.

ENDS WITH BIG PRICES

Four Copies of the Letters of Americus Vespuccius Sell for \$16,300.

Most of G. D. Smith's Big Buying Has Been for H. E. Huntington's Collection.

bidding in the two weeks of the present session. In five minutes of the after noon books were sold to a total of \$16,300. Vespucius's letters and parratives, the highest price of which, and the only copy in this country, being the first edition of the "Four Voyages," that sold to Walter M. Hill of Chicago for \$8,000. Mr. Hill was also the purchaser of the other three

All these four books brought record prices. the "Four Voyages" bringing over twice the the "Four Voyages" bringing over twice the amount expended for it by Robert Hoe The prices of the other three were \$3,500, \$2,500 and \$2,300, Dodd & Livingston being in each case the bidder up. The one that brought \$3,500 is probably the Ives copy that sold in New York in 1891 for \$420.

Among the men were Moncure Robinson. Walter Berry, Bertram Cruger, Ashbel Barney, Perry Osborn, Lawrence Butler, Craig Wadsworth, John R. Pope, Worthington Whitehouse, Robert F. Potter, Rawlins L. Cottenet, John E. Cowdin, Williams P. Birden, Charles A. Munn, Alfonso de Navarro, Devereux Milburn James Barney, Chester Aldrich and Egerton L. Winthron.

The "Four Voyages" is one of five known copies. The other four are all in Euro- MRS. JOHN CLAFLIN'S DANCE. pean museums. There can be little doubt

ape. Over all the pale blue of the Charm of color, rather ters or river, of land or sky a of a rainbow, not fixed, but a last by the Charm of the last by two changes of the Restaurance of the Restaurance

ITALIAN GARDEN AT DINNER.

Mr. and Mrs. Thomas Hastings Entertain Novelly at the St. Regis.

Mr. and Mrs. Thomas Hastings, who are soon to go to Europe, gave last night at the St. Regis a brilliant dinner party, their guests numbering seventy people They were seated at one oblong table which was placed in the ballroom. This was built around an Italian garden with formal bay trees and masses of white lilacs, forsythia and spring flowers, a WILL GO TO A UNIVERSITY fountain playing in the midst of the foli-STAY OF BUT THREE DAYS age. There were also cages of singing pirds whose warbling was accompanied

by the music of an Hungarian band. Mr. and Mrs. Hastings received their guests in the Marie Antoinette room and after dinner while coffee was being served in a room adjoining the ballroom the din-The Hoe sale closed with a rush yester- ner table was cleared away to give space day after some of the fastest and highest for the dancing of Miss Ruth St. Denis. who was accompanied by her band of Hindu dancers. Miss St. Denis gave several of the Eastern dances in which she has been frequently seen on her visit to this city.

Afterward there was general dancing this being followed by a chafing dish

The dinner guests were Mr. an Mrs. M. Hill of Chicago for \$8,000. Mr. Hill was also the purchaser of the other three copies, and he stated that all these treasures were destined for an American university.

"I didn't know till yesterday that I was to buy these myself," said Mr. Hill Mrs. James A. Burden, Mr. and Mrs. Philip Lydig, Mr. and Mrs. F. Grey Griswold, Mr. and Mrs. Charles C. Rumsey, Mr. and Mrs. William A. Delano, Mr. and Mrs. combination of circumstances makes it impossible for me to tell you where they are going, except to say that they have been bought for an American university. I shall see the librarian in a few days and he will be able to tell you why they were bought and by whom."

The assumption is that Mr. Hill has purchased them for some private bene factor to give to Chicago University All these four books brought record prices. Ogden Mills, Mr. and Mrs. Robert Goelet.

ton L. Winthrop

to-morrow and ice yachting. The warm spell melted the snow and a moderate frost will make conditions good. There will be the usual shoots at the traps to-day Crescent Athletic Club. The usual week

Nassau Country Club-The ice is spoiled for skating and that on the lake was cut

yesterday for storage. The snow has gone and some enthusiasts are likely to play golf to-day. There will be the usual week-Tuxedo Club. The ice is in fair shape

CONNAUGHTS ARRIVE HERE MONDAY MORNING

The Duke and Duchess, Princess Patricia and Three Attendants.

Visit Is So Short Entertainment for Them Is Already All Mapped Out.

The Duke and Duchess of Connaught and their daughter, the Princess Patricia. and their daughter, the Princess Patricia, of Connaught will arrive here next Monday morning from Ottawa to visit for three days the Ambassador to the Court of the firm of J. P. Morgan & Co. of St. James's and Mrs. Whitelaw Reid at their house. 451 Madison avenue, where of St. James's and Mrs. Whitelaw Reid at they will remain until Thursday morning, at more than \$100,000. hen returning to Canada. The visit being purely friendly, will have no official significance. Ambassador Reid having entertained the Connaughts at dinner at the American Embassy in London at the time of the coronation festivities last summer

The royal party will leave Ottawa to-morrow afternoon at 4:30 o'clock, arriving here early on Monday morning, when they will go directly to the house of Ambassador and Mrs. Reid. There wil be in the party besides the Duke and his operatic career was spent in this city. Duchess of Connaught and their daughter Princess Patricia, a lady in waiting, Miss Pelley; Capt. Beaupré, comptroller of the royal household, and Col. Lowther, mili-tary secretary of the Duke, who is the Governor-General of Canada. It is many years since a member of the British royal

on people will be asked.

Mr. and Mrs. Ogden Mills have sent out invitations for a dinner to the Connaughts on Wednesday night, and this married to Julia A Pierce of Warren, R. I., who will be full.

Mrs. Henry Sellgman has been obliged to recall invitations for a dinner to-night owing to the

serious illness of a relative.

Dinners will be given to-night by Mrs. William O. Sloane and Mrs. Cornelius Vanderbilt. The third of the Saturday dances of this season

will take place to-night at Delmonico's. her house, 9 West Fifty-seventh street, on Ja ary 30. The artists will be Miss Alma Gluck,

Washington Society Notes. WASHINGTON, Jan. 19.—Miss Helen Taft and her ousin. Miss Harriet Anderson, who is at the White House, were the guests of honor at a dinner

for young people this evening given by Miss Gladys Ingalis, daughter of Mr. and Mrs. Mel-ville E. Ingalis. Mr. and Mrs. Edson Bradley entertained a

EDWARD RICHARD PERKINS.

Vice-President of the New York Life and Brother of George W. Is Dead.

Edward!Richard Perkins, vice-president of the New York Life Insurance Company and brother of George W. Perkins died on Thursday at his home at 120 North Arlington street, East Orange, N. J. after an illness of a year following a breakdown from overwork. During the last few months he had been suffering from cerebral affection which resulted from
his prostrated condition and prevented
him recognizing even his closest friends.
He leaves a widow, Estelle Anderson
Perkins, and a sister, Emily Perkins,
tesides his brother.

Mr. Perkins was born forty-four years
ago in Chicago, where he was educated

ago in Chicago, where he was educated in the public schools and where he entered the insurance business as an office boy in the Chicago branch of the New York Life. About twelve years ago he became identified with the New York

CREATOR OF "PAR SIFAL" DEAD.

Hermann Winkelmann, the Wagnerlan Tenor, Passes Away in Vienna.

Special Cable Despatch to THE SUN. VIENNA Jan. 19. Hermann Winkelmann, the German operatic tenor who created the rôle of Parsifal at Bayreuth in 1882, died here to-day. He was born in Brunswick in 1845. The greater part of where he was idolized.

Hermann Winkelmann adopted the profession of a singer after he had reached manhood. It was in Paris, where he had gone to become a piano maker, that it was discovered that he had a voice. He became a pupil of Kock at Hanover and made his debut as a tenor at Sonders hausen. His first great success was in Hamburg as Nero in Rubinstein's opera grand ball being given in his honor at the old Academy of Music, at Fourteenth street and Irving place.

On Monday night the Ambassador and Mrs. Reid will give a dinner for their distinguished guests, which will be followed by music. Miss Alma Gluck of the Metropolitan Opera will be one of the singers, but their will be no extra guests after the dinner, which in a way will be quite informat. On Tuesday night Mr and Mrs. Reid will give a dinner of fifty people, to be followed by a small dance, for which the dinner of fifty people, to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to be followed by a small dance, for which the surprise to the first great success was in Hamburg at success was in Hamburg at success was in Hamburg at success, and that name His London debut as sections as serious drama with the undergraduates of Columbia University in the principal roles are the first effort of the Columbia University in the principal roles are to the success and that name His London debut as a tenor at Sonders and that name His London debut as a tenor at Sonders and the success was in Hamburg as serious drama with the undergraduates of Columbia University of Columbia University in the principal roles are with a serious drama with the undergraduates of Colum became a pupil of Kock at Hanover and

naughts on Wednesday night, and this will be followed by music, but the artists have not yet been announced. There will be for dinner tiffty or sixty people, and 300 others have been asked for the music to follow. There may possibly be dancing after the music, but this has not yet been decided on, the cards of invitation having simply "music" inscribed in one corner.

As the visit of the royal party will be of such brief duration, it will not be possible for them to attend the opera, at least according to the programme already.

William H. McCarthy, who served for tw-terms on the Board of Aldermen and was for merly a close associate of Richard Croker, die-on Thursday at St. Vincent's Hospital of kidner trouble, from which he had been suffering f several months. Mr McCarthy was a delegate to two Democratic national conventions. He was born in this city sixty-eight years ago and had lived nearly all his life in the upper part of Har-lem. Several years ago he retired from the con-tracting business to become a real estate operator He leaves three sons and two daughters.

Mrs. Laura Curtis Bullard of 2 West Eights eighth street, the widow of Enoch Patterson Bu-lard, ex-president of the Angio American Dru-Company, died yesterday at her home, of old age She was 80 years old. Mrs. Bullard was born in Freedom, Mc. She was a charter member of the Sorosts Society. She is survived by one son. Harold Curtis Bullard, a lawyer of this city.

Mrs. Charles F. Adams.

Mrs. Charles P. Adams, nee Mary Gaston Smith, died yesterday, after an illness of over a year. She was born in New York in 1862, the daughter of Gaston D. Smith. She is survived by her husband, who is a physician. Funeral services will take place at 11 o'clock on Monday from the home, at 104 West Seventy-third street.

M. Knoedler & Co.

LOAN COLLECTION OF Old Masters

HELD FOR THE BENEFIT OF the Artists' Fund & Artists' Aid Societies.

Admission Fifty Cents

Open Until January 27th 556-558 FIFTH AVENUE.

STOP SHOWS IN TEXAS.

Klaw & Erlanger Decide to Take No Chances With Meningitis.

Owing to the prevalence of spinal meningitis in parts of Texas, Klaw & Erlanger have cancelled all engagements of their road companies in northern Texas for the time being. What would ordinarily have been paying performances, in Dallas and Waco in particular, have

in Dallas and Waco in particular, have been called off. Several companies have been affected and in some cases the actors will be idle for a few days until different bookings can be arranged.

It was said yesterday at Klaw & Erlanger's offices that it was not the probability of small business in the affected districts that led them to change their bookings, but the fear that individual members of their companies might become infected or an entire company infected or an entire company

COLUMBIANS IN REAL DRAMA.

With Barnard Girls They Appear Suc-

The Columbia players will give per-formances this afternoon and evening.

Miss Stokes Offers Essay Prize.

It was announced at Columbia University yesterday that Miss Caroline Phelps Stokes had founded a prize to be awarded each year to the undergraduate writing an essay on a prescribed subject. The prize will be \$40 cash and will be awarded on commencement day of each year by a committee composed of Profs. Herbert Gardner Lord, George C. D. Odell and Charles A. Beard. The subject selected for the first award is "The Doctrine of the Rights of Man as Formulated by Thomas Potes."

George W. Darr, 130 East Sixty-seventh street, to Ralph E. Flinn, secretary and treasurer of the Freehold Oil and Gas Company and a son of ex-State Senator William Flinn of Pennsylvania. The ceremony was performed by the Rev. W. T. Crocker of the Epiphany Episcopal Church on Lexington avenue. The bridegroom was attended by his brother, W. A. Flinn of this city. Mr. and Mrs. Flinn leave to-day on the Laurentic of the White Flinn of this city. Mr. and Mrs. Flinn leave to-day on the Laurentic of the White Star Line for the West Indies and will be gone a month. Mr. Flinn is a Vale graduate, class of 1901, and a member of the Duquesne and University clubs of Pitts-

Monroe Buckley to Wed on Thursday. Announcement has been made that the wedding of Miss Ethel Cantlin and Monroe Buckley will take place at the home of the bride, 5859 Overbrook avenue, Philadelphia, on Thursday afternoon, January 25. The ceremony, which will be per-formed by the father of the bridegroom, the Rev. Dr. James M. Buckley, editor of the New York Christian Advocate, will witnessed only by the immediate

MARRIED

ISELIN-FLAGG.—On Thursday, January 18, 1912, at St. Thomas's Church, by the Rev. Ernest M. Stires, D. D., assisted by the Rev. William G. Thayer, D. D., Beatrice Allston, daughter of the late W. Allston Flagg. 10

Ollver Iselin. DIED.

ADAMS -- On January 19. Mary Gaston, wife of Charles F. Adams.
Funeral service at 11 A. M., Monday, January
22, at her late residence, 104 West 73d st. Interment Washington, D. C. Washington

D. C., papers please copy.
BORDEN.—At Short Hills, N. J., on January 19, 1912, Mary Tuthill, wife of Alfred Borden Funeral private.

BULLARD. On Friday, January 19, at her home,

2 West 88th st. Laura Curtis Bullard, widow of Enoch Patterson Bullard and daughter of the late Jeremiah and Lucy W. Curtis. the late Jeremiah and Lucy W. Curtis.
Funeral service will be held at the Fourth Pres-byterian Church, 91st st. and West End av. on Monday, January 22, at 2:30 P. M. Interment at Mount Auburn, Mass. It is kindly re-

quested that no flowers be sent. COOPER On Thursday, January 18, 1912, Catharine Cooper, willow of William Cooper, in her

st., Sunday afternoon, January 21, at 1:30 FORTUNATO. - Michael Fortunato, aged 72 years Funeral "THE FUNERAL CHURCH," 241 West 23d st., Sunday, 12 noon.

KELLY—Fugene Kelly, son of the late Eugene and Margaret A. Kelly and brother of Thomas Hughes Kelly and Robert Kelly, on January 18th, 1912, after a short Illness. Notice of funeral hereauer. PERKINS. - At Past Orange, N. J., on January 18.

1912. Edward Richard Perkins, beloved hus band of Estelle Anderson Perkins, in his 45th Funeral services will be neld at his late home 120 North Arlington av., Sunday atternoea, January 21, at 3 o'clock. Train leaves Ho boken, D., L. & W. Rolfroad, 245, arriving at East Orange at 245, where carriages will be in

UNDERTAKERS.

vaiting. Train returning leaves East Orange

FRANK F. CAMPBELL, 241-243 W. 23d St. Chapels, Ambulance Service, Tel. 1324 Chelses.